

Tuition & Policies

Tuition is per 2-month session:

Short (1 hour & under) = \$85

Long (over 1 hour) = \$100

Add On* Classes = Only \$60!

*Acro, Theatre Jazz and Leaps & Turns

Family discounts begin when enrolled in three or more classes. We are now using an online parent portal for payments. Please log in to view your account and stay up-to-date on payments. Reminders will be sent when tuition is due. Tuition totals of \$100 and under must be paid the first month of the session. For those with tuition above \$100, it can be divided in half and paid monthly instead.

You must notify us at least 10 days prior to the next session with any enrollment changes to take effect. Tuition cannot be refunded.

To register for the 2018-19 season:

Visit our website at www.hartdance.com and click on the Registration page. There is a link to our online registration where you can log in (returning students) or create a new account (new students) and sign up for classes through our deadline of August 20, 2018.

Classes start Wednesday, September 5!

Class choices are listed by title and level, day/time and with descriptions. Returning students received recommended class schedules via email on June 29. New students can email contact@hartdance.com for help with level placement or visit us at our open houses:

Tuesday, July 24, 4 - 6 p.m. &

Monday, August 6, 4 - 6 p.m.

Class Suggestions:

Important Dates 2018-19

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|-------------------|--|
| September 5 | First Day of Classes & Session 1 Tuition Due |
| October 1 | Second Half of Tuition Due (if pay monthly) |
| October 15-16 | No Classes |
| October 31 | No Classes |
| November 1 | Session 2 Tuition Due |
| November 17-18 | Manhattan Dance Project Workshop |
| November 21-24 | No Classes |
| December 1 | Second Half of Tuition Due (if pay monthly) |
| Dec 21 - Jan 6 | No Classes |
| January 7 | Session 3 Tuition Due |
| February 1 | Second Half of Tuition Due (if pay monthly) |
| March 1 | Session 4 Tuition Due |
| March 11-16 | No Classes |
| April 1 | Second Half of Tuition Due (if pay monthly) |
| April 19-20 | No Classes |
| May 4 | Last Day of Classes |

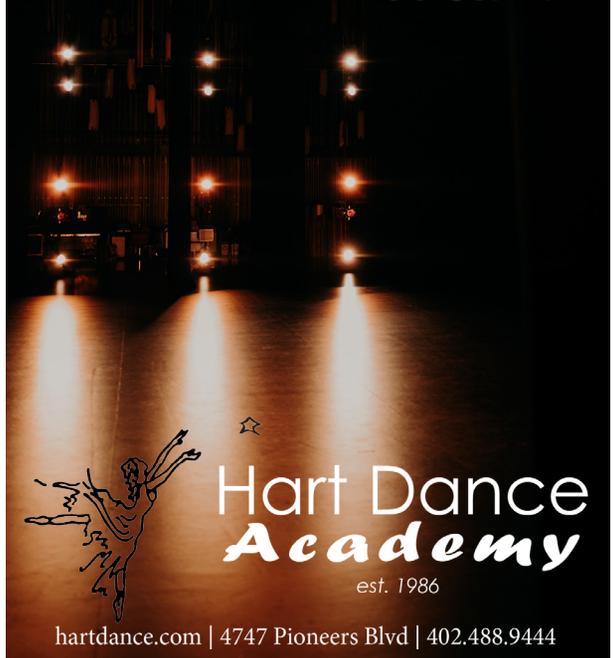


We are thrilled to be voted the best dance studio in Lincoln! Thanks to all our wonderful dance families who spread the word about our passion for inspiring the LOVE of dance.



From the classroom
to the stage . . .

Learn the
LOVE of
dance at
Hart!



Class Curriculum

PRE-COMBO (Ballet and Tap for 3.5-5 years) More than a creative movement class for the beginner. Children enjoy a Doll Day once a month, where they bring their favorite doll to dance with them! We work on large motor skills like balance and coordination, the ballet positions and pointed and flexed feet. Dancers love to explore new sounds with their tap shoes as they start to learn heels, toes, flaps and more! The learning is all disguised to keep your student motivated. Self-expression through music and movement is highly encouraged.

COMBO (5-9 years) A Ballet and Tap combination class for a beginning or continuing student. They will take turns being "Dancer of the Day" and learn the basics of both styles, with a slight emphasis on ballet. Ballet skills include all 5 positions, more advanced traveling motor skills (chasse, polka skips, etc.) and beginning barre work. In tap, dancers will master shuffles, shim-shams, walking/running flaps and more!

BALLET (7+) The separate ballet class is ideal for the younger student who wishes to concentrate on ballet. Dancers will add to their barre exercises and beginning center work including port de bras, jumps and turns. It is necessary for a dancer with future pointe shoe goals.



BALLET/PRE-POINTE (9+, Levels C, D & E) This class is designed for the serious ballet student and is a must for the future pointe student. Students are given a lengthy barre to establish proper body alignment, turnout and increase foot and ankle strength. We recommend serious ballet students take a ballet class at least twice per week from age 10 and up. Students may need to be enrolled in this course more than one year. Students receive a conference with the instructor to advise them of their progress, discuss strengths and goals for pointe preparation.

BALLET TECHNIQUE A ballet technique class for older dancers without emphasis on pointe work. Dancers will do a full barre and center work. Great class for dancers who wish to progress without pointe or a recreational dancer with interest in ballet.

BALLET/POINTE (11+, Levels A, B1 & B2) This ballet technique class offers students concentrated barre and center work to continue their ballet training. Pointe shoes (with teacher permission) may be worn for a portion or all of the class period but are not a requirement. Students must be placed on pointe shoes and take Intro to Pointe before they will wear the shoes during this class. For some levels, a Pointe Technique class is added to the schedule to concentrate on proper pointe work separately. Dancers should be taking 2 classes per week and consider adding Ballet Variations at this level.

BALLET VARIATIONS (10+, Levels Co/A, BC) A fun class to focus on the choreography and performance aspect of ballet. Dancers will learn famous variations and perform for the class. Recommended as a third Ballet class. (Does not count for Rep requirements.)

TAP (7+) This class concentrates on everything from basic tap technique to clarity of sound and combining new steps in patterns to travel across the floor. For the intermediate and advanced tap dancer we study wings, pullbacks, syncopation, and other turning, challenging combinations while emphasizing speed and clarity.

ADULT DANCE You asked for it, so come dance! Geared for the advanced beginner or dancer of long ago...this class will feature different styles each session including Ballet, Jazz and Modern.

HIP-HOP (7+) Current "street" styles and pop music mix for a fun, energetic class of warm-up, isolations, tricks and choreography.

JAZZ/HIP-HOP (6+) A combination class for the dancer that wants to dabble in both styles! A little bit of jazz technique with a little bit of Hip-Hop choreography.

JAZZ (7+) Students will learn jazz technique and styles, including proper stretching and performance skills while increasing their flexibility and strength.



MINI JAZZ (5-7) Students looking to take another style at an early age can add Mini Jazz to their Combo class for a fun start to jazz technique and choreography.

THEATRE JAZZ (8+) Musical Theatre is a multiple disciplinary field that requires a well-rounded performer. This stylized jazz class will focus on technique and choreography that prepares the dancer for theatrical-style work, as well as the actor who is looking to improve his or her audition.

CONTEMPORARY (11+) The expressive combination of choreography and technique with emphasis on emotion, performance and creativity. Our contemporary classes include both lyrical and modern foundations, and emphasis on improvisation and self-choreography. Dancers must be enrolled in at least one ballet class to register.

REPERTORY CONTEMPORARY This class is by invitation only. There are strict guidelines for attendance and participation. Students invited to participate must be serious dancers who take at least two ballet classes per week and Jazz in addition to this course. There will also be outside education and performance opportunities required for these students. If you are interested in this program, please discuss with Aly. Participation in Ballet and Contemporary are both prerequisites to be considered.

ACRODANCE (8+) Students will add components of gymnastics that are applicable for dancers such as flexibility, strength and tricks.

MINI ACRODANCE (4-7) A tiny intro to acrobatics class for your little dancer! Students will stretch, learn basic tumbling rolls and work on their balance.

LEAPS & TURNS (9+) This class is great for dancers who want to add to their technical toolbox. The class will include warm-up exercises that focus on flexibility and core strength to prepare for across the floor drills that enhance skills like change of body weight, spotting and use of floor space, while of course working on appropriate levels of leaps, jumps, kicks and turns.

COMPANY CLASSES For our advanced dancers, we offer Company classes in ballet/pointe technique, contemporary, tap and jazz. These classes are for students with superior talent, dedication and attendance. These classes are by invitation only and attendance is monitored.



Dress Code

Hair must always be secured away from the face. No gum. Pre-Combo/Combo - Students may wear tights, leotards, skirts, biker shorts, and unitards of any color. Pink ballet shoes (avoid slippers), black tap shoes.

Ballet - Students must wear leotards and tights of any color. Ballet skirts or shorts are optional. Pink ballet shoes.

Ballet/Pre-Pointe, Ballet Technique, Pointe - Students must wear black leotards and pink tights. No skirts or additional layers after warm-up. Hair must be secured in a bun. Pink split sole ballet shoes or properly fitted pointe shoes with permission.

Tap - Students should wear fitted clothing. No long pants or extremely baggy clothing. Black tap shoes, Oxfords for more intermediate/advanced dancers.

Hip-Hop - Style-appropriate clothing is acceptable. No jeans. Tennis shoes must have light, clean sole to avoid black markings on floor.

Jazz/Theatre Jazz/Leaps & Turns - Students should wear fitted clothing. No long pants or extremely baggy clothing. Tan jazz boots. Special shoes may be necessary for stylized routines.

Contemporary/Variations - Students should wear fitted clothing. No long pants or extremely baggy clothing. Barefoot or tan turning shoes.

Acrodance - Fitted dancewear, no baggy clothing or jeans. No shoes required.



Tracey Gabelman-Hart founder & director

Tracey began dancing at age four and studied with a community mentor, Karen McWilliams, along with many other instructors including with Ballet West in 1978.

She then continued her education at UNL, majoring in business administration with a minor in dance. Tracey has choreographed for many community productions including Pinewood Bowl, Wesleyan Swing Choir and the Shim-Sham Senior Tap Troupe.

She married Gary Hart in 1980 and they opened the studio in 1987.

Their daughter, Aly, joined as co-director in 2012. They also have a son, Michael, who teaches seventh grade Math here in Lincoln.



Aly Hart Summerson co-director

Aly has been dancing since age three. She has trained in ballet, pointe, modern, lyrical, tap and jazz and began teaching all styles in 2001. She received her Bachelor of Science in Accounting from UNL in 2005 and worked as a graphic artist for Talent Plus for 8 years. She was the head coach for the Lincoln High School dance team from 2003-2011. Aly is married to Nate Summerson and they have two daughters, Layla and Miriam. As co-director, she focuses on scheduling, advanced curriculum and the Repertory program in addition to teaching many classes primarily in contemporary and jazz.



We are very proud of all the amazing instructors at Hart Dance Academy. They are each uniquely talented and offer the perfect fit for dancers of all ages and levels. We feel so strongly about their talents that we often rotate teachers in certain classes to provide dancers with a broader experience and varied styles.

Our instructors are all college-age or older and are trained with specific curriculums and teaching tools created for the classes and age groups they teach. We love and appreciate the fact that every student is different and we strive to find the best learning environment to fit their needs. Depending on class sizes, we also include an assistant teacher in the room (often a high school student) to help with the tiniest dancers or to demonstrate and lead in the older classes.

We value your input and would love to hear from you if you have questions about our staff or teaching methods.