

DRESS REHEARSAL SCHEDULE

CHECK-IN TIME:

Friday,
June 8

Saturday,
June 9

Saturday Show

Sunday Show

Class Song

SECTION 1

<u>Saturday Show</u>	<u>Sunday Show</u>	<u>Class Song</u>	<u>Friday,</u> <u>June 8</u>	<u>Saturday,</u> <u>June 9</u>
Repertory	Repertory	Pure Imagination	7:00 pm	
Mon 5:30C & Sat 10:45C	Wed 4:30C & Thur 5:15C	* A Dream Is a Wish		8:00 am
Monday 5:30 D	Monday 5:30 D	* Under the Sea		8:00 am
Fri 5:15C & Sat 9:30C	Thur 4:20C & Sat 9:30C	* Bare Necessities		8:30 am
Special	Special	Everything Changes		8:30 am
Monday 9:00 A	Monday 9:00 A	Ooh Child		9:00 am
Friday 4:30 C	Wednesday 5:30 C	* Tiki Room		9:00 am
Thursday 7:00 B	Thursday 7:00 B	Be Our Guest		9:30 am
Sat 9:45 A	Sat 9:45 A	Tale As Old As Time		9:30 am
Tues 5:00 A	Tues 5:00 A	Something There		9:30 am
Tues 6:30A & T 8:00 A	Tues 6:30A & T 8:00 A	Belle		10:00 am
Tues 5:30D & W 4:45A	Tues 5:30D & W 4:45A	How Far I'll Go		10:00 am
Mon 6:30D & Fri 6:15C	Mon 6:30D & Fri 6:15C	You're Welcome		10:30 am
Tuesday 8:15 B	Tuesday 8:15 B	I Won't Say I'm in Love		10:30 am
Wednesday 6:15 B	Wednesday 6:15 B	Zero to Hero		10:30 am
Mon 4:45C w/ DADS	Tues 5:30 C w/ DADS	Once Upon A Dream		11:00 am
Wednesday 5:45 A	Wednesday 5:45 A	Malificent's Evil		11:30 am
Thursday 6:00 B	Thursday 6:00 B	I Know You		11:30 am
Thursday 8:00 B	Thursday 8:00 B	Sleeping Beauty Suite		11:30 am
Saturday 10:45 B	Saturday 10:45 B	Spacejam		12:30 pm
Thursday 4:45 A	Thursday 4:45 A	The Ellie Badge		12:30 pm
Thursday 8:00 A	Thursday 8:00 A	Listen With Your Heart		12:30 pm
Wednesday 9:00 A	Wednesday 9:00 A	Into the Forest		1:00 pm
Monday 9:00 A	Monday 9:00 A	The Willis		1:00 pm

SECTION 2

Mon 7:45A & 6:30A	Mon 7:45A & 6:30A	Find Her	7:30 pm	
Mon 6:30A & 7:45A	Mon 6:30A & 7:45A	Snow White & The Huntsman	7:30 pm	
Wednesday 7:00 A	Wednesday 7:00A	Ghost Song	8:00 pm	
Thursday 6:00 A	Thursday 6:00 A	Once Upon Another Time	8:00 pm	
Saturday 10:45 A	Saturday 10:45 A	A Thousand Years		1:00 pm
Wednesday 7:45 A	Wednesday 7:45 A	Dream A Little Dream		1:00 pm
Thursday 5:15 D	Thursday 5:15 D	Hair Up		1:00 pm
Thursday 4:45 B	Thursday 4:45 B	When She Loved Me		1:30 pm
Wednesday 5:00 B	Wednesday 5:00 B	Touch the Sky		1:30 pm
Mon 4:30C + Sat 9:45B	Mon 4:30C + Sat 9:45B	Baby Mine		1:30 pm
Thurs 7:00 A	Thurs 7:00 C	Shatter Me		2:00 pm
Mon 7:30C + Wed 7:00C	Mon 6:30C + Wed 7:00C	Faith		2:00 pm
Monday 5:15 A	Monday 5:15 A	Degas		2:00 pm
Monday 7:15 D	Monday 7:15 D	Sweet Dreams		2:00 pm
Monday 6:00 B	Monday 6:00 B	Sweet Dream		2:30 pm
Special	Special	Dream		2:30 pm
Tues 7:15D & Wed 7:00D	Tues 7:15D & W 7:00D	All Star		2:30 pm
Wednesday 8:00 B	Wednesday 8:00 B	Heads Will Roll		3:00 pm
Tuesday 7:30 B	Tuesday 7:30 B	White Horse		3:00 pm
Tuesday 4:45 D	Tuesday 4:45 D	Fuego		3:00 pm
Thurs 6:15C & Sat 11:30B	Thurs 6:15C & Sat 11:30B	Ramalama		3:30 pm
Thursday 9:00 A	Thursday 9:00 A	Until We Bleed		3:30 pm

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SECTION 3				
Thursday 6:00 A	Thursday 6:00 A	Rotten to the Core	1:00 pm	
Thursday 7:00 C	Thursday 7:00 C	Did I Mention	1:00 pm	
Tues 6:30D + Fri 6:15A	Tues 6:30D + Fri 6:15A	Genie in a Bottle	1:00 pm	
Wednesday 6:15 D	Wednesday 6:15 D	Chillin' Like A Villain	1:30 pm	
Wed 5:30D + 7:45D	Wed 5:30D + 7:45D	It's Goin Down	1:30 pm	
Thursday 8:00 C	Thursday 8:00 C	What's My Name	1:30 pm	
Mon 6:15C + Wed 6:15C	Mon 6:15C + Wed 6:15C	Trashin' the Camp	2:00 pm	
Tuesday 5:15 B	Tuesday 5:15 B	I See the Light	2:00 pm	
Monday 7:00 B	Monday 7:00 B	Wonderland	2:00 pm	
Monday 4:45 B	Monday 4:45 B	Fly	2:30 pm	
Special	Special	We Insist	2:30 pm	
Friday 4:45 A	Friday 4:45 A	Enchanted	2:30 pm	
Special	Special	Once	3:00 pm	
Tuesday 6:30 B	Tuesday 6:30 B	Funky Town	3:00 pm	
Thursday 8:00 D	Thursday 8:00 D	Technologic	3:00 pm	
Tuesday 9:00 A	Tuesday 9:00 A	Ode to Coco	3:30 pm	
Tuesday 6:30 C	Tuesday 6:30 C	What's Up Duloc	3:30 pm	
Shim-Sham	Shim-Sham	Jump, Jive & Wail	3:30 pm	
Kids Finale	Kids Finale	Miracles Happen	6:00 pm	
Finale & Bows	Finale & Bows	Happily Ever After	8:00 pm	

**come dressed (unless raining) on recital days*

The above schedule is for your class' specific ARRIVAL TIME. **Please allow 1-1½ hours after your arrival time.** Remember this is a technical dress rehearsal and times may vary somewhat. We will run the rehearsal in the order of the recital with the exception of some complicated pieces. Dancers will be in their dressing areas during the entire section at the RECITAL, BUT DURING THE REHEARSAL YOU MAY LEAVE AFTER YOUR STUDENT IS DONE ON STAGE. IF YOU VOLUNTEERED TO HELP ON SATURDAY OR SUNDAY, WE REALLY HOPE YOU CAN HELP AT THE REHEARSAL ALSO as a practice run!

~DANCERS SHOULD REPORT TO THE CARSON THEATER which is located in the West corner behind the LIED CENTER just off of 11th and Q Streets. Watch for the signs outside the LIED directing the DANCERS.

~THIS IS DRESS REHEARSAL SO PLEASE PUT ON MAKE-UP AND PROPER HAIR STYLE, DO NOT WEAR JEWELRY, NAIL POLISH AND NO GUM.

~Young dancers who cannot dress themselves should come dressed in their costume unless it is bad weather. Older dancers may dress at the Lied.

~PARENTS OF YOUNGER STUDENTS SHOULD ACCOMPANY THEM TO CHECK-IN AND ALL STUDENTS SHOULD BE PICKED UP IN THE CARSON THEATER AFTERWARDS. It is not necessary for each parent to stay at the Dress Rehearsal, but we will try to rotate parents in and out of the auditorium so that you may take pictures or video when your group is on stage. The auditorium is limited to 200 during a rehearsal so please understand if we ask you to wait or leave.

~For security reasons, only designated volunteers will be allowed beyond the Carson Theater. Volunteer chaperones will be contacted soon and will need to pick up packets at the studio during picture week (May 29-June 2). Volunteers must wear their name tag at all times and preferably wear black the day they work.

~Dancers may bring a snack or cold lunch depending on your time schedule to be consumed in the dressing rooms only. ABSOLUTELY NO FOOD IN THE CARSON THEATRE OR THE MAIN THEATRE, please.

~If you want, send a long shirt with your dance to cover costumes between dances.

~Dancers have assigned dressing rooms. Dancers with multiple dances may need to move from room-to room to coordinate with their next group.

~Those dancers with 3 or less dances to change should arrange for help from the room parent, friends or for those very quick changes, see Susi or Kathy in our FAST CHANGE dressing room located just off of Stage Right.

~TO REPEAT, MAKE SURE YOUR DANCER UNDERSTANDS THAT THE CARSON THEATER IS THE MAIN COMMUNICATION AREA BETWEEN STUDENTS AND PARENTS.

The LIED CENTER IS A WONDERFUL FACILITY AND Hart Dance Academy was the first studio to perform there. Since then, my students and parents have been complimented on how well we conduct ourselves at rehearsals, at the recitals and cleaning up afterwards. We would like to continue our flawless reputation! Please remind your dancer to pick up their dressing room on Sunday. Thank-you so much, Tracey and Aly